

Color Theory Foldables

* Take 7 sheets of white paper and stagger them over top of one another in a "stair" fashion

fold over to create 14 steps/pages.

Final folded pages

Sep 12-9:33 AM

1. Color Theory

2. Value
3. Shading
4. Chiaroscuro (kee-ah-roh-SKEW-roh)
5. Spectrum
6. Hue
7. Primary colors
8. Secondary colors
9. Intermediate Colors.

Sep 12-11:56 AM

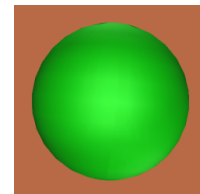
10. Complementary colors
11. Monochromatic
12. Intensity
13. Color Harmonies
14. Warm & Cool colors

Sep 13-2:02 PM

Value

The range of light & dark

↳ one way artists use value is to help them make objects look solid.



Sep 13-2:07 PM

Shading

Using light & dark values to make objects look solid is called shading. Shading can also be used to create mood in an artwork.

Sep 13-2:23 PM

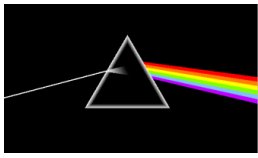
Chiaroscuro (kee-ah-roh-SKEW-roh)

The technical term for shading. From the Italian meaning "light-dark." The use of value contrasts to represent the effects of light & shadow.


ie: Renaissance & Baroque art

Sep 15-10:03 AM

Spectrum
 ↳ Bands of light created when light is passed through a prism. Also, the full range of colors. 7 in total.

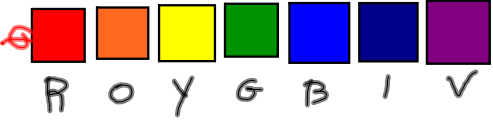


We use the color wheel to show the spectrum colors.



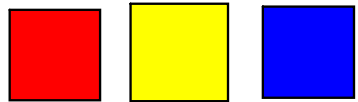
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hue
 ↳ Identifies a color, tells you what it is. The name of the color itself.



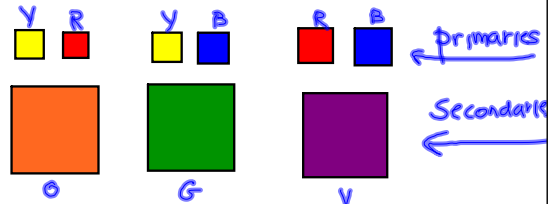
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Primary Colors
 The three basic colors, red, yellow, & blue, from which it is possible to mix all other colors. The primaries cannot be produced by mixing pigments (colors).



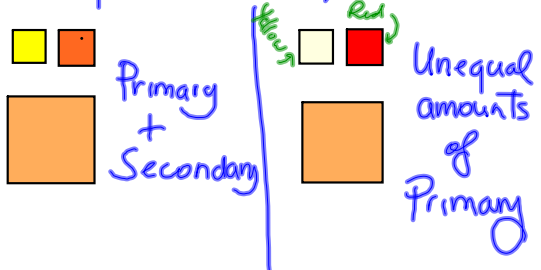
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Secondary Colors
 ↳ colors that result from a mixture of two primary colours. They are orange, green & violet.



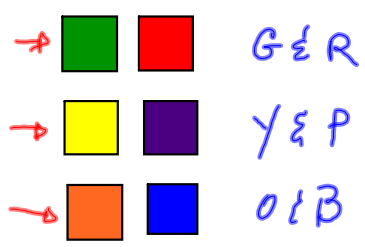
Sep 15-10:35 AM

Intermediate Colors
 Colors produced by mixing a primary color with a secondary color. They are also made by mixing unequal amounts of two primaries.



Sep 15-10:40 AM

Complementary Colors
 Two colors that are directly opposite each other on the color wheel. Meaning they are in extreme contrast with each other.




Sep 20-9:04 AM

Monochromatic Colors

↳ one color that is modified by changing the values & saturation of the hue by adding black or white.

Activity: create a nine step tonal chart



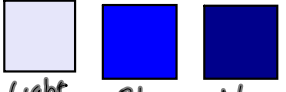
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Intensity

↳ the degree of purity, saturation, or strength of a color. High intensity colors are bright; low intensity colors are dull.

Activity tonal chart.

High Low



Light Blue Blue Navy

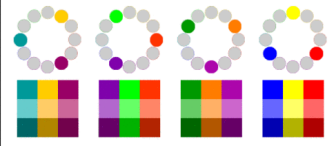
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Color Harmonies


↳ combinations of colors that are satisfying, or produce a certain effect. In the discussion of hue, we learned of some color groups: secondaries, complementaries, etc. These color combinations can be thought of as types of color harmonies. Next page...

Sep 20-9:24 AM


Triadic Harmonies



Analogous



Split - Complementary



Sep 20-9:29 AM

Warm colors - Reds, oranges & yellows (left side of the color wheel) make us think of blood, fire, & the sun. Warm colors in design is likely to excite us.

Cool colors: Blues, greens & violets (right side of color wheel). Remind us of the sky, water, trees, grass & shade... Quieting effect.

Sep 20-9:42 AM