Crescent Collegiate Art Program

Art 2200/3200 Course Description

Level of Instruction: Senior High Level II and Level III

Curriculum Overview:

Art and Design 2200 and Art and Design 3200 are companion studio art courses. Although each is a distinct one year two credit course, Art and Design 2200 will be completed before or simultaneously with Art and Design 3200. These courses share the same philosophies, goals and outcomes. However, the time consuming nature of studio courses, the potential number of visual arts disciplines to explore and the potential content within each of these disciplines dictate the necessity of dividing this workload over a period of two years.

Art and Design should be available as options to all students. It equips students with a perceptual education that is received nowhere else in the curriculum. It provides students with new communication abilities and a deeper insight into themselves, others, and their environment.

Assessment and Evaluation Plan for Art 2200/3200:

Studio Work/Portfolio 70% Written/Oral work (tests, presentations, self-assessments, research, etc.) 15% Sketchbook/Process 15%

Tentative Breakdown of Evaluation

Studio Work Major Assignmer Minor Assignmer Technical Practic	nts 10%
Written/Oral Work	15%
Oral Presentation	ns 5%
Art Analysis	10%
Sketchbook Process	15%
Idea Developmer	nt 10%
Written Journal	5%