

# Crescent Collegiate Art Program

## Art 1201 Course Description

**Level of Instruction:** Senior High, Level I

### **Curriculum Overview:**

Art Technologies 1201 was developed so that students could learn about the process by which images are perceived, created, and evaluated. It will give them an historical perspective on the close relationship between perception, technology, and image-making. It will introduce students to a working method that can be expanded and elaborated upon in studio courses at further grade levels. It will consolidate explorations begun in previous grades.

### **Unit Break Down/Theme/Organizers**

Art Technologies 1201 is divided into three sections:

**Section 1:** entitled *Perception, the Eye and Technology*, deals with basic principles and concepts vital to the creative process. The function of the human eye, interaction between the eye and brain, and the basics of visual perception are covered.

**Section 2:** entitled *Perception, Art and Technology* – the focus will be on technology and its relationship to image-making as well as the basic perceptual tools artists use to create images.

**Section 3:** entitled *Perception, Culture and Technology* – the influence of visual imagery and new technologies on our culture is studied. By the end of the course, students should possess a broad and informed understanding of the relationships between perception, technology, works of art, craft and design, and culture.

### **Assessment and Evaluation Plan for Art 1201:**

Studio Work/Portfolio 70%

Written/Oral work (tests, presentations, self-assessments, research, etc.) 15%

Sketchbook/Process 15%

## **Tentative Breakdown of Evaluation**

<b>Studio Work</b>	<b>70%</b>
Major Assignments	50%
Minor Assignments	10%
Technical Practice	10%
<b>Written/Oral Work</b>	<b>15%</b>
Oral Presentations	5%
Art Analysis	10%
<b>Sketchbook Process</b>	<b>15%</b>
Idea Development	10%
Written Journal	5%